

Vals

efter "Spel-Christian", Ravlund, Lycksele,
upptecknad efter Emil Carstedt 1891-1978,
Skarvsjöby, Stensele, Lappland, Västerbottens län,
av Gunnar Karlsson och Siw Burman

Ur K. Gunnar A. Karlsson och Siw Burman, "Slatta fra Wästerbottn", nr 36

The main musical score consists of eight staves of music. The first three staves are in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The first staff has a first ending bracket over the final two measures. The fourth staff begins with a second ending bracket over the first two measures, followed by a first ending bracket over the next two measures, and a second ending bracket over the final two measures. The fifth and sixth staves are in treble clef with a 3/4 time signature and a key signature of one sharp. The seventh and eighth staves are in treble clef with a 3/4 time signature and a key signature of one sharp, featuring first and second ending brackets over the final two measures.

1) Även



2) Även

